

SEMESTER EXAMINATIONS, NOVEMBER DECEMBER, 2025
TENTATIVE PRACTICAL DATESHEET FOR SEM I, III, V & VII , PART-I TO IV
 (UG/PG)

NEP - Regular/Ex Students & (CBCS Ex Students Only)

Place of Examination: DEPARTMENT OF MUSIC,

HINDUSTANI/ KARNATAK/PERCUSSION MUSIC (PRACTICAL EXAM)

B.A(HONS) PART-IV SEM VII CORE PAPER DSC- NEP				
27/11/2025 28/11/2025 AT 8. 30 A.M.	B.A(H) P-IV NEP HM	VII	2442104701	DSC – 19: Stage Performance & Ragas, talas and their applications
27/11/2025 AT 10 A.M.	B.A(H) P-IV NEP PM	VII	2442174701	STAGE PERFORMANCE & ASSESSMENT OF TALAS

B.A(HONS) PART-III SEM V CORE PAPER DSC- NEP				
27-11-2025 28-11-2025 AT 8.30 A.M.	B.A(H) P-III NEP HM	V	2442103502	Stage Performance
27-11-2025 AT 10 A.M.	B.A(H) P-III NEP KM	V	2442163502	Stage Performance
27-11-2025 AT 10 A.M.	B.A(H) P-III NEP PM	V	2442175502	Stage Performance
1-12-2025 2-12-2025 AT 8.30 A.M.	B.A(H) P-III NEP HM	V	2442103503	Raga Talas and their Application
1-12-2025 AT 10 A.M.	B.A(H) P-III NEP HM	V	2442163503	Raga Talas and their Application
1-12-2025 AT 10 A.M.	B.A(H) P-III NEP HM	V	2442175503	Practical Assessment of Tala

B.A(HONS) PART-II SEM III NEP & CBCS- NEP				
1-12-2025 2-12-2025 AT 8.30 A.M	B.A(Hons)Part-II Hindustani Music (NEP)	III	2442102302	Stage Performance
1-12-2025 AT 10 A.M.	B.A(Hons)Part-II Karnatak Music (NEP)	III	2442162302	Stage Performance
1-12-2025 AT 10 A.M..	B.A(Hons)Part-II Percussion Music	III	2442172302	Stage Performance
3-12-2025 4-12-2025 AT 8.30 P.M.	B.A(Hons)Part-II Hindustani Music	III	2442102303	Raga Talas and their Application
3-12-2025 AT 10 A.M.	B.A(Hons)Part-II Karnatak Music (NEP)	III	2442162303	RAGAS , TALAS AND THEIR APPLICATIONS(3)
3 -12-2025 AT 10 A.M.	B.A(Hons)Part-II Percussion Music (NEP Regular & Ex student)	III	2442172303	Talas ,compositions and their Application

B.A(HONS) PART-I SEM I CORE PAPER				DSC- NEP
	COURSE	SEM	UPC	PAPER
3-12-2025 4-12-2025 AT 8.30 A.M.	B.A(H) P-I NEP HM	1	2449101102	STAGE PERFORMANCE
3-12-2025 AT 10 A.M.	B.A(H) P-I NEP KM	1	2449161102	STAGE PERFORMANCE
3-12-2025 AT 10 A.M.	B.A(H) P-I NEP PM	1	2449171102	STAGE PERFORMANCE
5-12-2025 6-12-2025 At 8.30 a.m.	B.A(H) P-I NEP HM	1	2449101103	PRACTICAL ASSESSMENT
5-12-2025 AT 10 A.M.	B.A(H) P-I NEP KM	1	2449161103	PRACTICAL ASSESSMENT
5-12-2025 AT 10 A.M.	B.A(H) P-I NEP PM	1	2449171103	PRACTICAL ASSESSMENT

B.A(HONS) PART-II, III& IV(SEMESTER-III, V&VII) DSE				
HINDUSTANI MUSIC VOCAL-DSE				
DATE	COURSE	SEM	UPC	TITLE
6-12-2025 At 8.30 a.m.	BA(H)Part-II,III& IV (NEP) HM /KM/PM	III, V & VII	2443102001	DSE- KHAYAL-1
			2443102004	DSE- KHAYAL-2
			2443100006	DSE- KHAYAL-3
			2443170004	KHAYAL (4)
			2443200014	KHAYAL (5)
HINDUSTANI INSTRUMENTAL-DSE				
6-12-2025 At 8.30 a.m.	BA(H)Part-II,III& IV (NEP) HM /KM/PM	III, V & VII	2443102002	DSE- SITARI-1
			2443102005	SITAR (2)
			2443100005	DSE- SITAR-3
			2443170005	SITAR (4)
			2443200015	SITAR (5)
PERCUSSION MUSIC-DSE				
6-12-2025 At 8.30 a.m.	BA(H)Part-II,III& IV (NEP) HM /KM/PM	III, V & VII	2443172002	TABLA-1
			2443172002	TABLA-2
			2443172003	NOTATION SYSTEM & STAGE PERFORMANCE-2
			2443170003	History of Avanddha Vedyas and Stage Performance-3
			2443173604	PERCUSSION TABLA-4
KARNTAK MUSIC-DSE				
6-12-2025 At 8.30 a.m.	BA(H)Part-II,III& IV (NEP) HM /KM/PM	III, V & VII	2443162001	BASICS OF KARNATAK MUSIC-1
			2443162002	FUNDAMENTAL KNOWLEDGE OF UPVKARNATAK MUSIC-2

			2443160003	FUNDAMENTAL KNOWLEDGE OF KARNATAK MUSIC-3
				FUNDAMENTAL KNOWLEDGE OF KARNATAK MUSIC-4
			2443160009	MUSIC FORMS FIGURE IN SABHA GANAM-5

UNIVERSITY OF DELHI, DELHI-110007

NEP M.A/(P) HM PRACTICAL SEMESTER EXAMINATION, DATESHEET FOR
NOVEMBER-DECEMBER, 2025

Place of Examination: DEPARTMENT OF MUSIC

SN	DATE	COURSE	TYPE	UPC	TITLE
1	5-12-2025 6-12-2025 At 8.30 a.m.	M.A(P) Hindustani Music	DSC	24421741102	ADVANCE STAGE PERFORMANCE-1 DSC-2
2	8-12-2025 9-12-2025 At 8.30 a.m.	M.A(P) Hindustani Music	DSC	244217141103	ADVANCE RAGAS, TALAS AND THEIR APPLICATIONS-1 DSC-3
3	10-12-2025 At 8.30 a.m.	M.A(P) Hindustani Music	GE	244147140001 244147180002 244147210001	GE-1A - TRADITION OF FOLK MUSIC IN PUNJAB & RAJASTHAN GE-1B - ABHYASA GANAM (CONCEPT OF PRACTICE IN KARNATAK MUSIC) GE-1C - THEORY AND PRACTICE OF TABLA
4	11-12-2025 At 8.30 a.m..	M.A(P) Hindustani Music	SBC	244167140001	SBC-1 - REPAIR AND MAINTENANCE OF PERCUSSION INSTRUMENTS
5	5-12-2025 AT 10 A.M	M.A(P Karnatak Music	DSC	244127141102	ADVANCE STAGE PERFORMANCE-1 DSC-2
6	8-12-2025 AT 10 A.M.	M.A(P Karnatak Music	DSC	244217141103	ADVANCE RAGAS, TALAS AND THEIR APPLICATIONS-1 DSC-3
7	10-12-2025 AT 10 A.M.	M.A(P Karnatak Music	GE	244147180002 244147140001 244147210001	GE-1A - ABHYASA GANAM (CONCEPT OF PRACTICE IN KARNATAK MUSIC) GE-1B - TRADITION OF FOLK MUSIC IN PUNJAB & RAJASTHAN GE-1C - THEORY AND PRACTICE OF TABLA
8	11-12-2025 AT 10 A.M.	M.A(P Karnatak Music	SBC	244167140001	SBC-1 – REPAIR & MAINTENANCE OF STRINGED AND PERCUSSIVE INSTRUMENTS
9	5-12-2025 AT 10 A.M.	M.A(P Percussion Music	DSC	244127211102	ADVANCE STAGE PERFORMANCE-1 DSC-2
10	8-12-2025 AT 10 A.M.	M.A(P Percussion Music	DSC	244127211103	ADVANCE PRACTICAL ASSESSMENT OF TALAS
11	10-12-2025 AT 10 A.M.	M.A(P Percussion Music	GE	244147210001 244147140001	GE-1A - THEORY AND PRACTICE OF TABLA GE-1B - TRADITION OF FOLK MUSIC IN PUNJAB & RAJASTHAN

				244147180002	GE-1C- ABHYASA GANAM (CONCEPT OF PRACTICE IN KARNATAK MUSIC)
12	11-12-2025 AT 10 A.M.	M.A(P) Percussion Music	SBC	244167140001	SBC-1 - REPAIR AND MAINTENANCE OF PERCUSSION INSTRUMENTS

MA (PREVIOUS) CBCS EX STUDENT

4	5-12-2025 AT 10 A.M.	M.A(P) Hindustani Music	1	124401103	STAGE PERFORMACE
5	5-12-2025 AT 10 A.M.	M.A(P) Karnatak Music	1	124411103	STAGE PERFORMACE
6	5-12-2025 AT 10 A.M.	M.A(P) Percussion Music	1	124421103	STAGE PERFORMACE
10	8-12-2025 AT 10 A.M.	M.A(P) Hindustani Music	I	124401104	VIVA-VOCE
11	8-12-2025 AT 10 A.M.	M.A(P) Karnatak Music	I	124411104	VIVA-VOCE
12	8-12-2025 AT 10 A.M.	M.A(P) Percussion Music	I	124421104	VIVA-VOCE

M.A.(F)&(F) HM/KM/PM					
1	8-12-2025 9-12-2025 AT 8.30 A.M.	M.A(F) Hindustani Music	III	124401302	STAGE PERFORMANCE
2	8-12-2025 AT 10 A.M.	M.A(F) Karnatak Music	III	124411302	STAGE PERFORMACE
3	8-12-2025 AT 10 A.M.	M.A(F) Percussion Music	III	124421302	STAGE PERFORMACE
7	10-12-2025, 11-12-2025 AT 8.30 A.M.	M.A(F) Hindustani Music	III	124401303	VIVA-VOCE
8	10-12-2025 AT 10 A.M.	M.A(F) Karnatak Music	III	124411303	VIVA-VOCE
9	10-12-2025 AT 10 A.M.	M.A(F) Percussion Music	III	124421303	VIVA-VOCE

SANGEET SHIROMANI & HARMONIUM PART-I & II

13	10-12-2025 AT 10 A.M.	Sangeet Shiromani – Hindustani Music, Part-II	III	302	STAGE PERFORMANCE
14	10-12-2025 AT 10 A.M.	Sangeet Shiromani – Karnatak Music, Part-II	III	302	STAGE PERFORMACE
15	10-12-2025 AT 10 A.M.	2 YEAR Diploma course in Harmonium Part-II	III	302	STAGE PERFORMANCE
16	11-12-2025 AT 10 A.M.	Sangeet Shiromani – Hindustani Music, Part-I	1	102	STAGE PERFORMANCE
17	11-12-2025 AT 10 A.M.	Sangeet Shiromani – Karnatak Music, Part-I	1	102	STAGE PERFORMACE
18	11-12-2025 AT 10 A.M.	2 YEAR Diploma course in Harmonium Part-I	I	102	STAGE PERFORMANCE

19	12-12-2025 AT 10 A.M.	Sangeet Shiromani – Hindustani Music, Part-II	III	303	VIVA-VOCE
20	12-12-2025 AT 10 A.M.	Sangeet Shiromani – Karnatak Music, Part-II	III	303	VIVA-VOCE
21	12-12-2025 AT 10 A.M.	2 YEAR Diploma course in Harmonium Part-II	III	303	VIVA-VOCE
22	13-12-2025 AT 10 A.M.	Sangeet Shiromani – Hindustani Music, Part-I	I	103	VIVA-VOCE
23	13-12-2025 AT 10 A.M.	Sangeet Shiromani – Karnatak Music, Part-I	I	103	VIVA-VOCE
24	13-12-2025 AT 10 A.M.	2 YEAR Diploma course in Harmonium Part-I	I	303	VIVA-VOCE

HEAD OF THE DEPARTMENT

